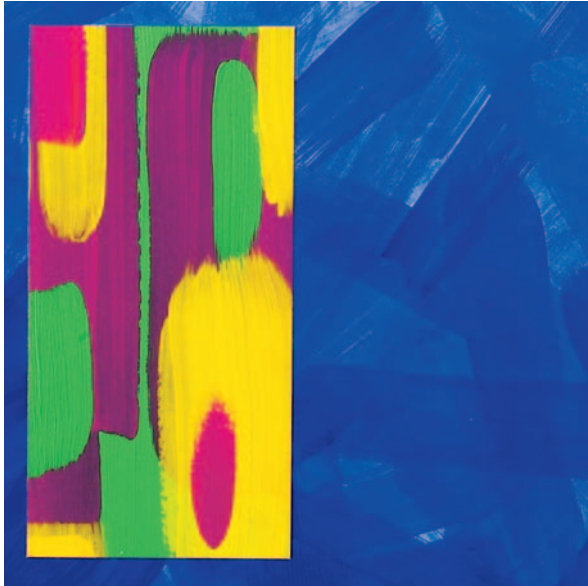


Lascaux Studio^{©original}



Lascaux Studio Original is a universal acrylic paint for use in art, design and decoration. A time-honoured colour of supreme quality, it is highly versatile and suitable for all painting techniques. The Studio Original Colour range now consists of 50 tones in addition to 8 luminous bronze colours prepared from pure metallic bronzes.

Properties

- highly pigmented
- lightfast, non-ageing and non-yellowing
- optimally weather-resistant
- water-resistant when dry
- very good coating flexibility
- minimal colour difference when wet or dry
- gloss level: semi-gloss and uniform
- consistency: viscous, smooth and soft
- opacity: the uniform covering power is ideal for effortless creation of monochrome surfaces
- working properties: good coatability and consistent luminosity with maximum coverage
- optimal adhesion: to practically any fat-free surface
- usage: extremely concentrated and high-yielding

Usage

- for art, design and decoration
- for all painting techniques (including airbrush and screen printing)
- ideal for murals and large surfaces

Applications

Lascaux Studio Original can be applied with all painting

tools either directly from the bottle or diluted with water (20%). The result is a firm elastic colour, which can be painted over in optional layers, whereupon the tone remains unchanged.

Priming:

According to the absorption level and texture desired, we offer corresponding products for rigid and flexible base coats (Lascaux Primer and Modelling Pastes).

Mixing:

In combination with Lascaux painting mediums, Lascaux Studio Original can be harmonised to suit any painting technique: from deep matt to very glossy glazes, from velvety surfaces to textured impastos.

Varnishing:

All acrylic works can be lastingly protected with Lascaux Transparent Varnishes and are subsequently easy to clean. A transparent varnish with an UV-absorber is available for outdoor applications.

Composition

Lascaux Studio Original consists of lightfast pigments and selected pure acrylics.

Delivery form

30 ml, 85 ml, 250 ml, 500 ml and 1 litre bottles
3 litre and 5 litre buckets

Lascaux Studio ^{©original}



911 ***
Naples yellow
PY53



912 **
Lemon yellow
PY3 PW6



913 **
Permanent yellow light
PY74 PW6



914 **
Permanent yellow medium
PY1 PY1:1 PW6



915 New ***
Permanent yellow deep
PY139 PO73



921 Modified ***
Permanent orange
PO73 PY139



922 **
Vermilion
PR9 PY1:1 PW6



923 **
Bright red
PR9 PR170 PW6



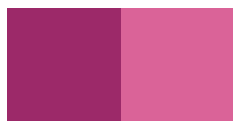
924 ***
Permanent red deep
PR170



925 **
Carmine red
PR170 PR257 PW6



926 **
Bordeaux red
PR184 PR257 PV23 PW6



930 New ***
Magenta deep
PR122 PR184 PW6



931 ***
Magenta
PR122 PW6



932 ***
Purple red
PR122 PV23 PW6



933 ***
Violet
PV23 PR122 PW6



941 Modified ***
Indigo
PB60 PBk11



942 ***
Ultramarine deep
PB29 PW6



943 ***
Ultramarine light
PB29 PW6



944 ***
Cobalt blue
PB15:1 PW6



945 ***
Cerulean blue
PB15:3 PW6



946 ***
Turquoise blue
PB15:3 PG7 PW6



947 New ***
Light blue
PB29 PW6



948 New **
Turquoise blue light
PB15:3 PW6



950 New ***
Emerald green deep
PG7 PB15 PW6



951 ***
Emerald green
PG7 PW6



952 ***
Chromium oxide green
PG17 PG7



953 **
Permanent green deep
PG7 PY3 PW6



954 **
Permanent green light
PG36 PY3 PW6



955 ***
Olive green
PG26 PBr24 PBk28



956 Modified ***
Raw umber
PY42 PBk11



957 New ***
Burnt umber
PY42 PBr6 PBk11



961 ***
Yellow ochre
PY42



962 ***
Gold ochre
PBr24



963 ***
Burnt Siena
PY42 PR101



964 ***
English red
PR101



965 ***
Oxide brown light
PBr6



966 ***
Oxide brown deep
PBr6



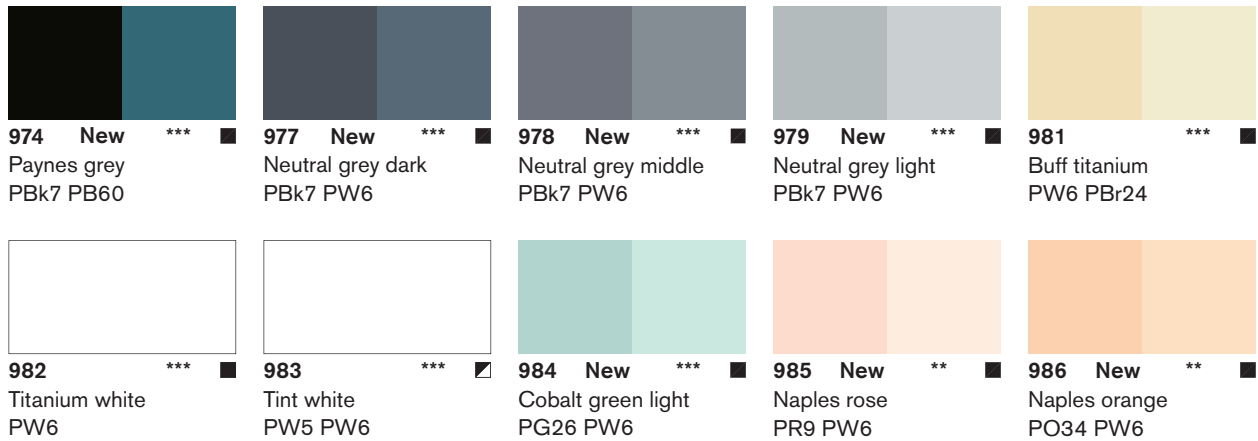
971 Modified ***
Antracite
PBr6 PBk11 PW6



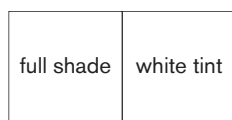
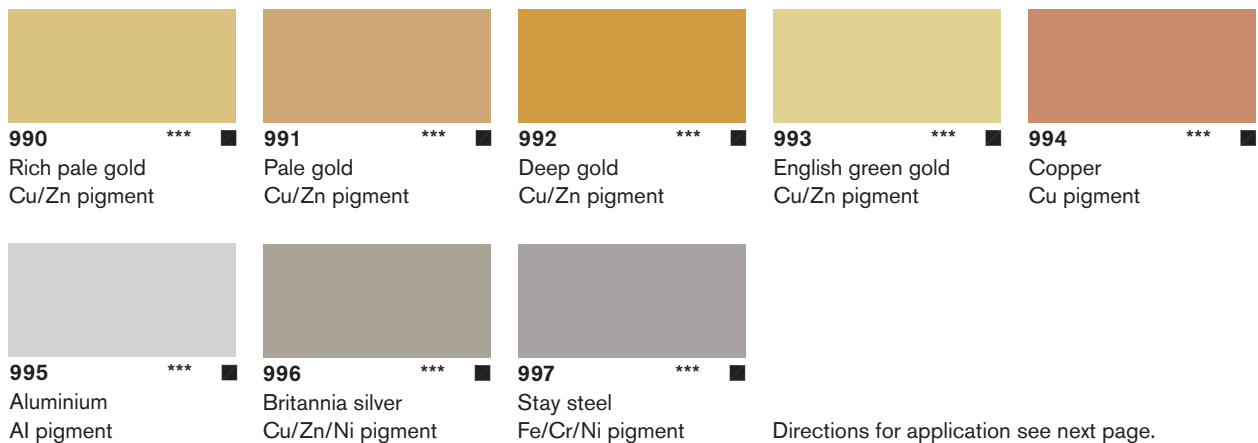
972 ***
Oxide black
PBk11



973 New ***
Carbon black
PBk7



Lascaux Studio Bronze ^{©original}

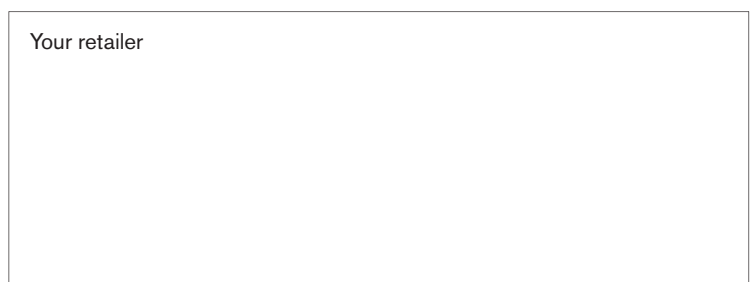


*** excellent lightfastness
** very good lightfastness

■ opaque
▣ semi-opaque

CH-BAG T Nr. 33688, poison-free
Conforms to the European Safety Norm EN71-3 CE
U.S.A.: conforms to ASTM D-4236.
«No health labeling required»

The brilliance of the Lascaux Studio Original and Lascaux Studio Bronze Original does not reproduce well in this printing method.



Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

Lascaux Studio Bronze^{©original}



Lascaux Studio Bronze Original is a range of brilliant bronze colours made from pure, non-oxidizing metallic bronze for use in design, decoration and architecture. This exclusive colour range consists of 8 tones.

Properties

- genuine metal alloys
- lightfast and non-oxidizing
- very good coating flexibility
- gloss level: semi-gloss and uniform
- maximum coverage
- optimal adhesion to practically any fat-free surface
- water-resistant when dry
- usage: extremely concentrated and high-yielding
- shelf life: two years

Usage

- design, decoration and architecture
- ideal for the creation of frames

Applications

Lascaux Studio Bronze Original can be applied with all painting tools either directly from the bottle or diluted with water.

Priming:

According to the absorption level and texture desired, we offer corresponding products for both rigid and flexible base coats (Lascaux Primer and Modelling Pastes). Lascaux Studio Bronze Original should only be applied to non-alkaline bases.

Mixing:

Lascaux Studio Bronze Original can be intermixed, however it is important to note that the gold tones (990, 991, 992, 993, 994, 996), as well as the silver tones (995 and 997), can only be mixed among themselves. Otherwise their stability is compromised. For this same reason Lascaux Studio Bronze Original should not be mixed with any other Lascaux colours or mediums.

Varnishing:

A protective coating with Lascaux Transparent Varnish is recommended for exposed works. The gold tones, Britannia silver and copper are only suitable for outdoor applications.

A protective covering with Lascaux Transparent Varnish 1 (diluted with water 4:1) protects Studio Bronze Original against attrition, humidity and oxidation. Do not apply Transparent Varnish 1 under humid or cool conditions, as the varnish can take too long to dry. As a result, the gold-bronzes, copper and Britannia-silver are liable to turn greenish in colour.

Composition

Lascaux Studio Bronze Original is comprised of selected pure acrylics and lightfast, stabilised metal alloys.

Delivery form

30 ml, 85 ml, 250 ml and 500 ml
3 litre and 5 litre buckets